## **OUR PHASES**

The 1970 fire that destroyed a major part of the Abbey initiated a Vision for renovation. In 2013 this monastic Vision was revisited to meet the Abbey's current and developing needs. The renovation construction, currently in process, maintains a design in accord with our Cistercian architectural tradition of beauty, simplicity, and spaciousness. Together with a landscaping elegance, we continue to maintain our tradition of a silence, calm and peacefulness, while creating an awe and respect for God's gift of creation.

The drawings and rendering below represent future phases of this renovation process that will com-plete the Vision of the Abbey of New Clairvaux. The monks welcome you to participate in the un-folding of this Vision of beauty, peace and elegance.

## BUILDING ELEMENTS

VPHASE 1	• NEW MONASTERY CHURCH + SANCTUARY ·······
<b>V</b> PHASE 2	<ul> <li>CHAPTER ROOM REMODEL + INTERIM WALKWAY ·····B</li> <li>DEMOLISH EXISTING CHURCH</li> </ul>
PHASE 3A	<ul> <li>NEW SENIOR WING + PASTORAL CENTER</li></ul>
PHASE 3B	<ul> <li>NEW FORMATION CENTER</li> <li>WORK PARLOR REMODEL</li> <li>ARCHIVES BUILDING REMODEL</li> <li>WELCOME CENTER + GUEST PARKING</li> <li>STRUCTURAL EVALUATION OF WINERY BUILDING</li> </ul>
PHASE 4	• WINERY BUILDING DEVELOPMENT

## SITE ELEMENTS

PHASE 1	• EASTER FIRE PIT PLAZA ······	K
PHASE 2	• INTERPRETIVE PANELS ······	l
PHASE 3	• PARKING LOT ······	M
PHASE 4	<ul> <li>BLESSING OF THE GRAPES ALTAR</li> <li>SACRED STONE FOUNTAIN</li> </ul>	
PHASE 5	• LAVENDER FIELD + CROSS ······	P
PHASE 6	• OAK WOODLAND	



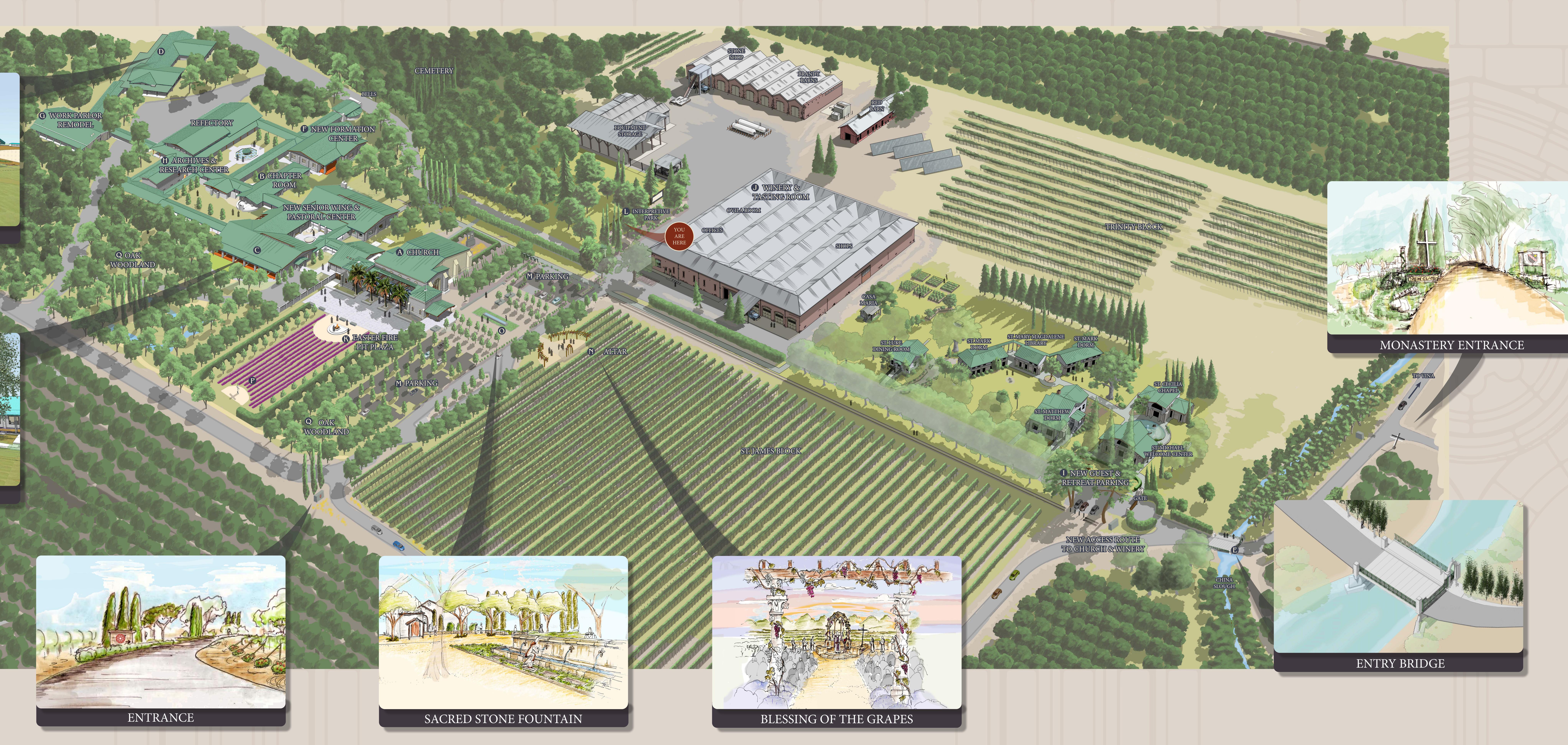
## LIBRARY STACKS



### SENIOR WING



# ABBEY OF NEW CLAIRVAUX MASTER SITE PLAN



## CONTRIBUTORS



### Thomas X. Davis

Abbey of New Clairvaux - 3rd Abbot Father Thomas has been interested in the stones of Santa Maria de Óvila since 1955 as a fine example of Cistercian architecture. After his discovery of the stones strewn through out Golden Gate Park, Father Thomas facilitated the transfer of the stones from San Francisco to Vina in 1994-1995. Since then he has been on a mission to complete the Church and Chapter House.

### Dr. Margaret Burke

De Young Muse<mark>u</mark>m - Art Historian While working for the de Young Museum in the 1980's, Margaret organized the files on the Stones, completed an assessment of them, and constructed a model of the Chapter House. She was an indispensable consultant of the Restoration of the Chapter House.

#### Phil Sunseri

Sunseri Associates - General Contractor & Artisan

Always wanting a challenge and to give his services, Phil and Sunseri Associates used their engineering mastery to take these 12th Century stones and blend them with modern building practices and materials to create what is a perfect series of arches and finish for the new location of the Abbey de Óvila of Spain, now known as the Abbey of Our Lady of New Clairvaux.

#### Pat Cole - AIA

Arcademe Architects - Architect of Record on Chapter House Patrick's initial design work at the abbey was the monastery's guesthouses, chapel and welcome center. He hen became the architect of record for the Medieval Sacred Stone construction project consisting of the Chapter House. His design framework has been reinterpreted for the new church that serves as the Monks

#### W. Oskar Kempf

#### Stone Builder Design Solutions - Master Stone Mason

A native of Germany where Oskar learned the stone mason trade from his father. He has contributed to the restoration of commercial and residential projects in Europe and the United States. He was crucial in the first stages of construction working primarily with the arch stones. He with others created the precise arch and vault radii while recovering the chapter house arches

#### Frank Helmholz

Cornerstone - Master Stone Mason

Beginning as a 17-year-old stonework apprentice in Germany, Frank perfected his art by restoring German and French castles, churches and manors, including Paris' Pont De Bercy over the Seine River, the Basilica of St. Denis and the Luxor Temple conservation in Egypt. Frank and his team oversaw rebuilding of the 12th century Cistercian Chapter House, now the new abbey church. The fine stone placement and carving is a testament to his commitment as a carver and mason.

#### J. David Richen

David's life-long, collaborative work with various monastic communities led him to New Clairvaux to envision the community's Master Site Plan. Working closely with the Abbot Paul Mark, Father Thomas and the monks, David facilitated a process to incorporate Cistercian spirituality and architectural heritage, as embodied in the 12th century Chapter House from Santa María de Óvila, Spain, into the new abbey church. The monks remain grateful to David for his legacy and body of work on their behalf.

#### Dennis Thompson

dmta Architecture - Architect

is architectural studies under David Richen. As the current archi s David's collaborative approach working with comp Site Plan, especially Phases 3A and 3B. Like David, he serves as architectural consultant for numerous m and women's monastic communities in the United States.

#### V. Gregory Melton

Melton Design Group - Landscape Architect and Master Site Planner Born in Monterey Bay, Greg first saw the Monastery with Pat Cole of Arcademe in 1996, this introduction began a 24 year journey of reconfiguring the site and landscape of the Monastery working with its wonderful heritage. In 2013 MDG was tasked with the challenge of bringing all the elements of the Monastery together in a Master Site Plan. By using existing forms from Bob Usher and by working with David Richen, Greg unified the Monastery and Winery by creating spaces for people to feel the essence of the space.

#### Elizabeth Devereaux

Devereaux Architectural Glass - Stained Glass Specialist A professional glass art studio with over 45 years' experience in North America with commissions from churches, public art, hospitals, corporations, and residences. To complement the beauty of the church, Elizabeth developed glass pieces for the lancet windows on the east side of the church. "The windows have symbolic weight," Devereaux says. "The bottom section is amber colored, representing the brothers' prayers. As the prayers rise up, the glass begins to clear, such that the top section is completely translucen representing union with God." In 2019, the American Institute of Architects acknowledged Elizabeth's

windows for their contribution for religious art and architecture.

Jose Miguel Merino de Caceres

Master of the Alcázar of Segovia - Architect

An architect for the Government of Spain. His doctoral dissertation was on the Abbey of Santa Maria de Óvila. He has restored several important historical buildings in Spain, and was had an essential role in the Restoration of the Chapter House and provided direction on many of the key elements of the project. We welcome Jose Miquel within our walls anytime as he is a brother.